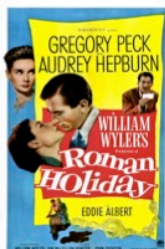




Films are shown on Fridays at 7:30 pm and Saturdays at 2:00 & 7:30 pm. Tickets are \$6 adults and \$5 for students, seniors, military, and children.

Please note: all films are scheduled on availability and subject to change

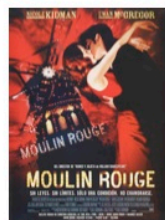


ROMAN HOLIDAY

January 13-14

Starring: Gregory Peck, Audrey Hepburn
1953, color, 118 minutes, Not Rated

Audrey Hepburn and Gregory Peck light up the screen in this classic film about a European princess who goes AWOL in Rome.

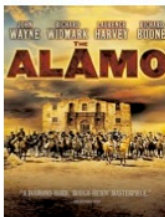


MOULIN ROUGE

February 10-11

Starring: Nicole Kidman, Ewan McGregor
2001, color, 127 minutes, Rated PG-13

Baz Luhrmann's opulent musical returns to the Paramount as a Valentine to Paris and romance.



THE ALAMO

March 9-10

Starring: John Wayne, Richard Widmark
1960, color, 162 minutes, Not Rated

John Wayne directs and stars in this epic film about Texas' battle for independence from Mexico.



BEN HUR

April 13-14

Starring: Charlton Heston, Jack Hawkins
1959, color, 222 minutes, Not Rated

William Wyler's mammoth film about a slave's journey to avenge his captivity, features some of the most stunning visuals in film history.

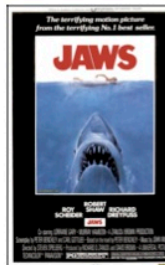


TOP HAT

May 11-12

Starring: Fred Astaire, Ginger Rogers
1935, black & white, 100 minutes, Not Rated

This joyous Fred Astaire and Ginger Rogers musical about mistaken identity and showbiz features a beautiful Irving Berlin score.



JAWS

June 8-9

Starring: Roy Scheider, Richard Dreyfuss
1975, color, 125 minutes, Rated PG

Director Steven Spielberg virtually invented the summer blockbuster with this white-knuckle film about an insatiable shark that terrorizes an island.



THE BIG COUNTRY

July 13-14

Starring: Gregory Peck, Jean Simmons
1958, color, 167 minutes, Not Rated

This frontier drama about a man who retires from sea life to head west was directed by William Wyler and features the stunning Western plain landscape.

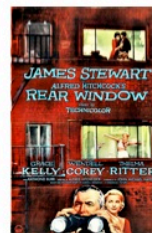


THE PHANTOM OF THE OPERA

August 10-11

Starring: Gerard Butler, Emmy Rossum
2004, color, 141 minutes, Rated PG-13

Andrew Lloyd Webber's legendary musical comes to the screen in this lavish film about a reclusive genius who roams beneath the Paris Opera House.



REAR WINDOW

September 7-8

Starring: James Stewart, Grace Kelly
1954, color, 115 minutes, Rated PG

Alfred Hitchcock's classic thriller about a chair-bound man who thinks he witness a murder from his window co-stars the beautiful Grace Kelly.



YOUNG FRANKENSTEIN

October 12-13

Starring: Gene Wilder, Madeline Kahn
1974, color, 106 minutes, Rated PG

This Mel Brooks laugh riot is a classic parody about Frederick Frankenstein, who detests his family history but ultimately follows in his grandfather's footsteps.



INSIDIOUS

October 31

Starring: Patrick Wilson, Rose Byrne
2011, color, 102 minutes, Rated PG-13

Our 2012 Halloween film is this truly terrifying haunted house thriller about a couple whose son falls into a coma and starts to attract malevolent forces.



MR. SMITH GOES TO WASHINGTON

November 9-10

Starring: James Stewart, Jean Arthur
1939, black & white, 129 minutes, Not Rated

This Frank Capra film stars Jimmy Stewart as an idealistic junior senator who stands up to widespread corruption and cynicism among his colleagues.



THE WIZARD OF OZ

December 7-8

Starring: Judy Garland, Ray Bolger, Burt Lahr
1939, black & white and color, 103 minutes, Rated G

As a special Christmas gift, we offer this unforgettable classic musical film about a girl who journeys to a mystical land, only to find there is no place like home.



ANNIE GET YOUR GUN

December 31

Starring: Betty Hutton, Howard Keel
1950, color, 107 minutes, Not Rated

Join us New Year's Eve for this lively Hollywood adaptation of the Irving Berlin musical about Annie Oakley and Buffalo Bill's Wild West Show.