



# TECHNICAL SPECIFICATIONS

Paramount website: <http://www.paramount-abilene.org>  
Paramount email: [theatre@paramount-abilene.org](mailto:theatre@paramount-abilene.org)

**Theatre phone: (325) 676-9620**

**Theatre fax: (325) 676-0642**

**Technical Director: Taylor Compton**  
[tcompton@paramount-abilene.org](mailto:tcompton@paramount-abilene.org)

**Artistic Director: Barry Smoot**  
[bsmoot@paramount-abilene.org](mailto:bsmoot@paramount-abilene.org)

**Executive Director: Betty Hukill**  
[bhukill@paramount-abilene.org](mailto:bhukill@paramount-abilene.org)

**Business Manager: Sara McKnight**  
[smcknight@paramount-abilene.org](mailto:smcknight@paramount-abilene.org)

## A West Texas Landmark



The Paramount is a non-Union theatre, organized as the Historic Paramount Theatre, Inc., (a 501c-3 non-profit organization) and governed by a Board of Directors. The Paramount is a multi-use facility, presenting a year-long repertory film series, a live concert series, musical theatre productions, and an international short film festival. The theatre is also a rental facility, used by leasing organizations, businesses, and individuals for ballet, opera, concert events, plays, musicals, dinners, meetings, weddings,

and a myriad of other uses.

### \*THEATRE

The Paramount is a completely restored and renovated 1930 movie palace listed on the National Register of Historic Places. It is of Spanish-Moorish architecture, featuring a domed ceiling complete with twinkling stars and passing clouds. Theatre seating is 1,206 in split aisle (no center) configuration with a main floor and a lower, middle, and upper balcony. The theatre is completely equipped for live performances, including computerized lighting control, digital and 35mm projection set-ups and a new state-of-the-art sound system.





## **\*BACKSTAGE**



**the rental. No exceptions.**

### **Load-In**

Loading Door: 8'8" high by 7'6" wide

Location: Upstage center, 2'0" above deck

Access: Ramped from alley (provided)

Please note: Arranging a load-in and load-out schedule is the responsibility of the renter/tour. The Technical Director must be contacted no later than two weeks prior the event to arrange load-in requirements. **All renters' equipment must be removed from the building the day of**

### **Wardrobe**

Location: Basement

Access: One flight of narrow stairs SL and SR

(Lift extension can be used as elevator to basement, but only with approval of the Technical Director prior to load-in)

Facilities: Washer, dryer, iron, and ironing board

### **Dressing Rooms**

Star: (2) With sinks and adjoining private bathroom and shower

Chorus: (2) with sinks (chorus bathrooms are located in hallway adjacent)

Location: All dressing rooms are in the basement (SR and SL access)

Phone Line: Theatre phone hub located in dressing room hallway (no long distance)

### **Storage and Rehearsal**

There is very limited storage space in this theatre. Due to these limitations, the Technical Director will need a list of all scenery, props, and technical equipment used backstage during the performance. These storage issues must be resolved within guidelines of the county fire codes prior to the use of the space for both rehearsal and performance.

There is no on-site rehearsal space.

## **\*FLY SYSTEM**

The grand drape and tormentor are a deep, rich, red (tormentor has gold trim). The grand drape has motorized open/close capabilities with multiple controls located throughout the theatre. The grand takes 12 seconds to fully open.

### **Soft Goods Inventory**

Sky cyclorama: Light blue, fixed on line 35 upstage

Scrim: Black sharkstooth, 27' x 42', line 9 (moved only on approved request)

Legs: (4) sets, black, 12' x 28" (lines 8, 14, 22, 30)

Teasers: (4) sets, black (lines 3, 13, 20, 28)



Midstage blackout: 30' x 42', does not travel, fixed position line 18  
Upstage blackout: 30' x 42', fixed position line 37

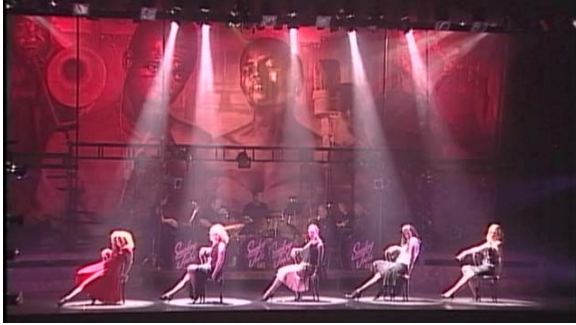
### **\*BACK STAGE POWER**

Road Box: UR rear wall. Tie-in 3 phase 220V AC, 200 amps per leg.

Edison standard sockets (all 20 amp dedicated):

(4) UR rear wall (4) UL rear wall (8) DR proscenium wall (4) DL proscenium wall

### **\*LIGHTING**



The house lighting inventory includes an ETC EXPRESS computerized lighting control system. Control can be executed from the technical booth in the house left rear of the auditorium floor or from the remote location backstage right. The control system includes a remote focus unit.

The dimming system is ETC SENSOR CEM digital, with (110) dimmers. Circuit-to-dimmer

access is distributed between the FOH balcony cove, right and left proscenium fixed box booms, four onstage hard-wired electric battens, and 2 upstage wall boxes (right and left).

#### **Circuit distribution per position**

Front of House cove position (mid-balcony): 16

Box Boom house right: 4

Box Boom house left: 4

#1 Onstage Electric: 24

#2 Onstage Electric: 16

#3 Onstage Electric: 16

#4 Onstage Electric: 8 (repeated SL and SR)

UL/UR Wall Box onstage: (4 each side)

#### **House Lighting Instrument Inventory**

(10) ETC Source 4 10° ellipsoidals

(15) ETC Source 4 26° ellipsoidals

(7) ETC Source 4 19° ellipsoidals

(30) PAR64 1K (NFL, MFL, WFL)

(30) STRAND 6 x 9 750w ellipsoidals

(60) STRAND 6 x 12 750w ellipsoidals

(6) STRAND 8 x 13 1K ellipsoidals

(4) 1K 4-color cyc box units

#### **House Lighting Hang**

The Paramount's standard house lighting hang is the default plot used for all rental events in the theatre. It includes the following:

(3) Color front of house area wash (3 areas—SL, CC, SR)

(3) Color front of house box boom wash

(3) Color onstage side wash (electrics 1-3)

(2) Color onstage top wash (electrics 1-4)

- (2) Color cyc wash
- (20) Specials (3 front of house, 17 onstage)
- Full stage breakups (8 instruments, electrics 2-3)
- Full shin light wash (4 wings)

A copy of the Paramount house lighting plot is available on request. Any specialized plots or any variation on the house hang must be approved by the Technical Director a minimum of two weeks prior to the rental. Rental labor estimates include crew hours spent altering the house hang prior to the event, and returning the plot to its neutral house position at the close of the event.

**Follow Spots**

The theatre's lighting equipment also includes two (2) Strong 1600w Xenon Super Trooper follow spots (fixed positions in projection booth).



**\*SOUND**

**Please note: the Paramount does not provide concert sound in its standard rental package.** If the requirements of the lessee/tour/performer exceed the limits of the standard sound rental package, the renter will be instructed (prior to confirmation of the rental date) to contract its sound engineering from an outside company. This determination is made by the theatre's Technical and Artistic Directors, and is binding.

**Standard Rental Sound Package**

The following equipment is included with all rentals of the facility:

- (5) SHURE SM 58LC wired, hand-held microphones (including clips, stands, and cables)
- (2) EAW SM200I Stage monitors (2 dedicated feeds, no separate monitor mix)
- (2) Direct boxes
- (2) SHURE W85 wireless lavalier microphones (transmitter, receiver, mic, batteries)

Please note: There is an additional fee of \$25 per week to use the wireless system.

- CD player (Sony MDX-D40 compact disc and mini-disc)
- Power feeds
- Safety rigging of all inclusive equipment (cable paths, wire paths, etc.)

**Facility Sound Specifications**

- Mixing Console: 24 channel GL 2200 Allen & Heath
- Speakers: EAW 730P line array Mains (suspended downstage of the proscenium)
  - EAW SB730 Subs (left and right in the array)
  - EAW JF50 Front Fills (onstage left and right at the plaster line—moveable)
- Drive rack: DBX 4820
- EQ: DEX 2231 (separate EQ for house, monitors, and wireless system)
- Monitors: EAW SM200I
- Amp Rack: Crown CTS
- Wireless Antenna: SURE UB870 (2)

**Communication**

- Dressing room feed and page: Panasonic mixer/amp (house mains audio feed only)
- Headsets: Clearcom PS20 base power station

- (4) Clearcom backpacks
- (4) Clearcom headsets

**\*RIGGING**

The theatre is equipped with a 37-line counterweight system. Nine of these lines contained fixed house equipment. The rail is stage right, floor mounted, with the first seven lines in a raised loft position accessible by ladder. Loading rail is easily accessed and is 35' above the stage floor. The grid is 50' from the deck. **The house rigging schedule is available on request.** Please note: all lines clear to a maximum height of 43 feet.



**\*LABOR**

The Paramount has strict crew labor requirements that apply to the rental of the facility by outside organizations, businesses, and/or individuals. Only Paramount employees are permitted to operate the theatre's technical equipment. The technical crew is hired by the theatre's Technical Director for each event. The following are the labor guidelines:

**Load-in, setup, strike: (3) crew minimum**

Lighting, sound, backstage/deck/rail

This applies to any time the lessee is in residence in the building

**Performance: (4) crew minimum**

Light board, sound board, backstage management, front of house management

This applies to the period from the opening of the house to the public, until the audience has cleared the building.

These requirements may be waived at the discretion of the Technical Director, but may also be increased as the labor demand of the event indicates. Questions about a labor schedule should be relayed to the Technical Director prior to the event. These stagehands are paid hourly by the renter, the charge being attached to the final billing.

**\*PROJECTION**

The theatre is equipped to present both 35mm and digital (DVD) projection formats. The 35mm system is vintage change-over (no platters). The digital projection system can accommodate standard DVD playback as well as integrated computer display. The projection equipment is not



included in the standard building rental packages. Please see our detailed rental invoice for these additional charges.

### **35 mm**

Projectors: (2) 35mm units  
2500 Xenon lamp houses  
6000' magazines  
Complete change-over integration

### **Digital**

Projector: EIKI LC-SVGA 860 Multimedia  
1000 ANSI (lumens)  
DVD, Video, and computer input  
Please note: This unit is not equipped with wireless connect or networking,  
and is not HDTV compatible

### **DVD playback**

Player: Sony DVP NS325 DVD/CD/Video

### **Sound Formats**

35mm: Mono Academy, Dolby Stereo, Dolby SR  
Digital: Stereo, Dolby Stereo

### **Projection Formats**

Silent Academy, 1.33, 1.85, 2.35

### **Projection Screen**

The motion picture screen is 22' x 35' and includes complete framing masking. The Paramount employs an in-house projectionist.



### **\*MISCELLANEOUS EQUIPMENT**

#### **Piano**

The Paramount owns a 7' Steinway grand piano. Tuning arrangements are made by the Paramount, with the fee added to the final bill.

#### **Band/Orchestra**

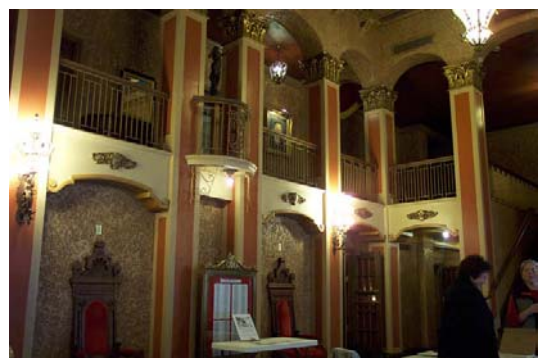
Chairs: 85  
Music Stands: 50

Clip lights: 10

Conductor's platform (does not include conductor's music stand)

### **\*PUBLIC SPACE**

The theatre's public space is divided into four areas/levels. The main lobby is accessed directly from the street. The lobby and mezzanine spaces may be rented separately from the rest of the building at a reduced rate.



**Level 1 (basement)**

Public restrooms, concession stand, technical offices, private backstage access

**Level 2 (lobby/auditorium floor)**

Lobby: Handicapped restroom, business office, executive director office, box office

Auditorium floor: Audience seating for 701 (including 6 handicapped seating), technical booth (left rear)

**Level 3 (mezzanine)**

Public restrooms, artistic director office

**Level 4 (balcony)**

Audience seating for 505

**\*PHYSICAL ADDRESS INFORMATION**

**Paramount Theatre**

**352 Cypress Street**

**Abilene, Texas 79601**

**(325) 676-9620**

**Business Hours: 12 noon to 5 pm Monday-Friday**

